



Ramón Ortega Quero **Oboe**

The two-time ECHO Award winner Ramón Ortega Quero is recognized around the world as one of the most inspiring musicians of his generation.

He received his training from Miguel Quirós early on at the conservatory of his native city of Granada. In 2003, he was invited by Daniel Barenboim to join the West-Eastern Divan Orchestra and soon after was introduced to Prof. Gregor Witt, with whom he studied for four years at the Barenboim-Said academy in Seville and at the Hochschule für Musik und Theater in Rostock.

He went on to win the rarely given First Prize and all special prizes at the ARD Music Competition held in Munich in September 2007 and in the 2010/11 season was nominated a "Rising Star" by the European Concert Hall Organisation. He is also a fellowship award-winner of the Borletti Buitoni Trust London.

Ramón Ortega Quero has been Principal Oboist of the Bavarian Radio Symphony Orchestra since 2008, under its chief conductors Mariss Jansons and Sir Simon Rattle.

He appears regularly as concerto soloist with major international orchestras including the Wiener Symphoniker, Konzerthausorchester Berlin, MDR Sinfonieorchester, NDR Radiophilharmonie Hannover, Sinfonieorchester Basel, Zurich Chamber Orchestra, Vienna Chamber Orchestra, Munich Chamber Orchestra, Kammerakademie Potsdam, the Sao Paulo Symphony, Prague Philharmonia, Scottish Chamber Orchestra, Nagoya Philharmonic Orchestra, Shenzhen Symphony Orchestra, Hong Kong Sinfonietta, Orquesta Sinfonica de Barcelona or Düsseldorfer Symphoniker. On the chamber music platform, Ramón has performed with Elena Bashkirova, Kit Armstrong, Mitsuko Uchida, amongst others at concert series in Vienna, Salzburg, Baden-Baden, Dusseldorf, Frankfurt, Berlin, Hanover, Valencia, Cologne, Vancouver and at the international festivals in Gstaad, Jerusalem, the Heidelberger Frühling, the Lucerne Festival, the Festspiele Mecklenburg-Vorpommern and the Rheingau Musik Festival. He also collaborates regularly with renowned musicians such as Janine Jansen, Guy Braunstein and Tabea Zimmermann.

In 2015 Ramón performed the world premiere of the oboe concerto *Legacy*, which composer Oscar Navarro dedicated to him. He made his Carnegie Hall debut recital in 2016. In 2018/19 he was Artist in Residence at the Orquesta Ciudad de Granada.

Ramón's debut CD *Shadows* for Solo Musica, released in October 2010, was awarded the ECHO KLASSIK as "Newcomer of the Year". In October 2012, he won his second ECHO Klassik award for the "Chamber Music recording of the year". His most recent releases include JS Bach New Oboe Sonatas and *Variation 5* for Berlin Classics and Haydn & Stamitz and 'Bach Unbuttoned' for Pentatone. In 2024 he released Mendelssohn 'Lieder ohne Worte' arranged by A. Tarkmann for label Coviello.