



Igor Levit Piano

With an alert and critical mind, he places his art in the context of social events and understands it as inseparably linked to them. The New York Times describes Igor Levit as one of the “most important artists of his generation”. Igor Levit is Musical America’s “Recording Artist of the Year 2020” and the 2018 Gilmore Artist. In November 2020 he was nominated for a Grammy in the category “Best Classical Instrumental Solo“.

As a recitalist Igor Levit regularly performs at the world’s most renowned concert halls and festivals. He is regular soloist with the world’s leading orchestras such as the Berlin Philharmonic, the Cleveland Orchestra, the Gewandhausorchester Leipzig, the Royal Concertgebouw Orchestra and the Vienna Philharmonic. Igor Levit’s upcoming schedule includes concerts in Boston, Chicago, Los Angeles, New York, Amsterdam, Berlin, London, Madrid, Paris, Vienna and Tokyo. In 2022 Igor Levit world premieres a new piano concerto written for him by William Bolcom as well as a solo piece written for him by jazz pianist Fred Hersch. In spring 2021 Igor Levit and the Lucerne Festival announced a multi-year collaboration for a new piano festival curated by Igor Levit starting in 2023.

An exclusive recording artist for Sony Classical, Igor Levit’s 2019 highly-acclaimed first recording of the 32 Beethoven-Sonatas was awarded the Gramophone „Artist of the Year“ Award as well as the Opus Klassik in autumn 2020. His next album “Encounter” followed in September 2020. Recorded during the lockdown in spring 2020 it is a deeply personal album marked by a desire for human encounter and togetherness. The program includes rarely played arrangements of Bach and Brahms by Ferruccio Busoni and Max Reger, as well as Palais de Mari – Morton Feldman’s final work for piano. Igor Levit’s next release is a double album featuring Shostakovich’s 24 Preludes and Fugues Op. 87 and Ronald Stevenson’s Passacaglia on DSCH. The artwork for this album has been specially created by the internationally renowned artist and graphic designer Christoph Niemann, who regularly illustrates for the New Yorker and The New York Times.

Born in Nizhni Novgorod, Igor Levit moved to Germany with his family at the age of eight. He completed his piano studies in Hannover with the highest score in the history of the institute. His teachers included Karl-Heinz Kämmerling, Matti Raekallio, Bernd Goetzke, Lajos Rovatkay and Hans Leygraf. Igor Levit was the youngest participant in the 2005 International Arthur Rubinstein Competition in Tel Aviv, where he won silver, the special prize for chamber music, the audience prize and the special prize for the best performance of contemporary pieces. In spring 2019 he was appointed professor for piano at his alma mater, the University of Music, Theatre and Media Hanover.

For his political commitment Igor Levit has been awarded the 5th International Beethoven Prize in 2019 followed by the award of the "Statue B" of the International Auschwitz Committee in January 2020. His 53 Twitter-streamed live house concerts during the lockdown in spring 2020 garnered a worldwide audience, offering a sense of community and hope in a time of isolation and desperation. In October 2020 Igor Levit was recognized with the Order of Merit of the Federal Republic of Germany. In spring 2021 Hanser published Igor Levit's first book "House Concert", co-authored by Florian Zinnecker. In Berlin, where he makes his home, Igor Levit is playing on a Steinway D Grand Piano kindly given to him by the Trustees of Independent Opera at Sadler's Wells.

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