



ENSEMBLE CLASSIQUE

The brass sextet ENSEMBLE CLASSIQUE was founded in 1986 in the cultural center of Bad Wörishofen, Germany. Since its grand debut at the Schleswig-Holstein Music Festival in 1989, concert tours have led the ensemble to the world's most distinguished musical centers around the globe. During concerts at famous music festivals e.g. the Schleswig-Holstein Music Festival, the Salzburg International Festival Summer or at numerous open-air, castle and church concerts, television broadcasts or other musical settings, the ensemble has impressed their audiences with their brilliant stylistic sense and distinctive musical presence.

The unique homogenous sound, the technical brilliance as well as the superb musical feeling have made the ENSEMBLE CLASSIQUE one of today's internationally reputed, well known and most popular brass ensembles. Exclusive productions with SONY CLASSICAL and UNIVERSAL CLASSICS emphasize the ensemble's outstanding position in the musical world.

The professionalism of each individual musician with their virtuoso solo qualities culminates in a unique, unmistakable and homogeneous sound, which is based on the arrangements of solo trombonist, Peter Seitz, and compositions by the ensemble's former artistic director, Winfried Roch.

As musical ambassador for Rotary International, Winfried Roch composed the "Fanfare Rotary International" dedicated to the Rotarian World President, Paulo V.C. Costa, for his endeavours to protect the threatened rain forests. The first performance of this fanfare took place in Mexico City in 1991.

True to Leonard Bernstein's quote "Let's make music as friends", the ensemble radiates an irresistible attraction on stage. The audience loves those musicians the most, who do not play for themselves, but for the people who listen to their music. This exactly is the reason for the special magic that emerges when the brass sextet ENSEMBLE CLASSIQUE steps onto any stage.

ENSEMBLE CLASSIQUE is equipped by menswear label ROY ROBSON and plays exclusively on mouthpieces from J. Klier and instruments from Kühnl & Hoyer.

