



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione



Orchestra dell'Accademia Nazionale di Santa Cecilia - Roma

The Orchestra dell'Accademia Nazionale di Santa Cecilia was the first orchestra in Italy to devote itself exclusively to the symphonic repertoire, giving premieres of major masterpieces of the 1900, such as Respighi's *Fountains of Rome* and *Pines of Rome*, Henze's *Opfergang*, Pärt's *Cecilia*, *verGINE romana*, Dubugnon's *Caprice Romain* or Sciarrino's *Euridice secondo Rilke*. Founded in 1908, the Orchestra has been conducted by some of the major musical figures of the 20th century: from Mahler, Debussy, Saint-Saëns, Strauss, Stravinsky, Sibelius, Hindemith, Toscanini, Furtwängler, De Sabata, Karajan and Abbado to the most impressive performers of our day including Gergiev, Thielemann, Dudamel while Bernardino Molinari, Franco Ferrara, Fernando Previtali, Igor Markevitch, Thomas Schippers, Giuseppe Sinopoli, Daniele Gatti, Myung-Whun Chung have been its Music Directors followed from 2005 to 2023 by Sir Antonio Pappano who was honoured as Director Emeritus. Leonard Bernstein was Honorary President from 1983 to 1990. Daniel Harding will become from October 2024 the next Music Director of the Orchestra and Chorus of the Accademia Nazionale di Santa Cecilia for an initial five-year term.

With Sir Antonio Pappano in the role of Music Director, the stature of the Orchestra has enjoyed extraordinary success, building an international reputation for itself. With Pappano at the helm, the Orchestra has appeared at some of the major music festivals including the Proms in London, White Nights in St. Petersburg, Lucerne Festival, Salzburg Festival and has performed in some of the most world's best-known venues, including the Philharmonie in Berlin, Musikverein and Konzerthaus in Vienna, Concertgebouw in Amsterdam, Royal Albert Hall in London, Salle Pleyel and Philharmonie in Paris, La Scala in Milan, Suntory Hall in Tokyo, Semperoper in Dresden, Carnegie Hall in New York, Teatro Colón in Buenos Aires.

After long-term collaboration with some of the biggest international record labels who have produced recordings that have since become legendary, Santa Cecilia records extensively for Warner Classics. The releases under Pappano include Puccini's *Madama Butterfly* (with Angela Gheorghiu; the recording won a Brit Award), Verdi's *Requiem* (Gramophone Award, BBC Music Magazine, Brit Classical), Rossini's *William Tell*, Mahler's *Symphony no.6*, Verdi's *Quattro pezzi sacri*, Britten's *War Requiem*, and a CD entitled *Rossini Overtures*. Verdi's *Aida* boasts a stellar cast (Anja Harteros, Jonas Kaufmann, Erwin Schrott) and has taken home numerous awards: Best Recording 2015 for The New York Times and for The Telegraph, Best opera 2015 - Apple Music, Choc Classica de l'année, Diapason D'or and Choix de France Musique, Record of the month for Gramophone, Preis der deutschen Schallplattenkritik, Echo Klassik in the category "Conductor of the Year". A CD also came out in 2015, with Tchaikovsky's *Piano Concerto no. 1* and Prokofiev's *Piano Concerto no. 2* performed by Beatrice Rana, Brahms's *Violin Concerto* with Janine Jansen (Decca) and Schumann's Piano Concerto performed by Jan Lisiecki (DG). Antonio Pappano and the Orchestra also recorded *Nessun Dorma*, *The Puccini Album* with tenor Jonas Kaufmann (Best Classical Music Recordings of 2015 for *The New York Times*), which made the world charts, Schumann's *Symphonies no. 2 and no. 4*, Elgar's *Symphony no. 1* (ICA Classics), the CD *Anna Netrebko: Verismo* (DG) and Saint-Saëns' *Third Symphony* and *Le Carnaval des Animaux* with Martha Argerich (Warner Classics 2017), Bernstein's complete *Symphonies nos. 1- 3* (Warner Classics 2019), Verdi's *Otello* with Jonas Kaufmann (Sony 2020), Donizetti's *Tudor Queens* with Diana Damrau (Erato 2020), Strauss' *Ein Heldenleben/Burleske* with Bertrand Chamayou (Warner Classics). In 2022 Rossini's *Messa di gloria* (Warner Classics), *Insieme-Opera Duets* (Sony Classical) with Jonas Kaufmann and Ludovic Tézier, *Cinema* (Erato, with Alexandre Tharaud) and Puccini's *Turandot* with Sondra Radvanovsky and Jonas Kaufmann have been published.

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