



RADOSLAW SZULC

Radoslaw Szulc was born in Poland into the third generation of a family of violinists and received his first violin lessons from his mother, Halszka Süß. At the age of ten he made his solo debut with the Mendelssohn Violin Concerto. He continued his studies under Irena Dubinska in Warsaw, Jens Ellermann in Hannover, Yfrah Neaman at the Guildhall School of Music and Drama in London as well as under Herman Krebbers in Amsterdam. Radoslaw Szulc received numerous awards in international competitions, for instance at the Wieniawski Competition in Poland, at the Sarasate Competition in Pamplona, at the Freiburger Spohr Competition, at the Sibelius Competition in Helsinki and at the Wiener Kreisler Competition. In 1996 he received the 1st prize at the International Violin Competition of Scheveningen in Holland for his interpretation of the Brahms Violin Concerto and in 1992 he was awarded with the Henryk Szeryng Memorial Prize for the best Mozart interpretation.

Solo performances with leading international orchestras led the violinist throughout Europe to Asia. He has given concerts in Helsinki (Finlandia Hall), in London (Barbican Hall), in Amsterdam (Concertgebouw) and in Munich (Herkulesaal). In 1998 he became the first concertmaster of the Bavarian Radio Symphony Orchestra. He has been the artistic director of the Chamber Orchestra of the Bavarian Symphony Orchestra since 2000. Many radio and television recordings as well as CD productions including works by Sarasate and Tchaikovsky document his wide-ranging artistic skill.