



CLASSIC CONCERTS
MANAGEMENT

DIANA DAMRAU
Soprano

“... leading coloratura soprano in the world” New York Sun

Soprano Diana Damrau has been performing on the world's leading opera and concert stages for two decades. Her vast repertoire spans both lyric soprano and coloratura roles including the title roles in *Lucia di Lammermoor* (La Scala, Bavarian State Opera, Metropolitan Opera, Royal Opera House), *Manon* (Vienna State Opera, Metropolitan Opera) and *La Traviata* (La Scala, Metropolitan Opera, Royal Opera House, Opéra national de Paris and Bavarian State Opera) as well as Queen of the Night in *The Magic Flute* (Metropolitan Opera, Salzburg Festival, Vienna State Opera, Royal Opera House, Bavarian State Opera).

The Metropolitan Opera has been a house in which the soprano has performed her signature roles, been broadcast in HD to cinemas globally and made seven role debuts since her own debut there as Zerbinetta in 2005. Highlights have included new productions of *Rigoletto* (Gilda), *Il barbiere di Siviglia* (Rosina), *Le comte Ory* (Adèle) and *Les pêcheurs des perles* (Leïla). Further engagements have included the title roles in *La Sonnambula* and *La Fille du Régiment* and *Romeo et Juliette*. She was also the first singer in Metropolitan Opera history to perform the roles of Pamina and Queen of the Night in different performances of the same run of Mozart's *The Magic Flute*.

The soprano has also performed contemporary works for the opera stage in roles written especially for her, most notably as the title role in Iain Bell's operatic adaptation of Hogarth's *A Harlot's Progress* (Theater an der Wien 2013) and as *Drunken Woman/Gym Instructress* in Lorin Maazel's *1984* (Royal Opera House 2005).

Diana Damrau has established herself as one of today's most sought-after interpreters of song, regularly performing at most worldwide renowned venues. She enjoys a close artistic partnership with pianist Helmut Deutsch and she has revived and established the duo with harp with harpist Xavier de Maistre.

Recording exclusively for Warner/Erato Diana Damrau made her recording debut with *Arie di Bravura* – a collection of Mozart and Salieri arias. Subsequent solo releases were awarded amongst others the ECHO and the OPUS Klassik prize. Damrau also features on various complete opera recordings on both CD and DVD.

In February 2018, Diana Damrau performed in the most renowned concert halls in Europe interpreting together with tenor Jonas Kaufmann and pianist Helmut Deutsch Hugo Wolf's *Italienisches Liederbuch*. The according live album was released by Warner/Erato.

A close cooperation connects Damrau with the Bavarian Radio Symphony Orchestra. Besides their „Artist in Residence“ at the Barbican Centre London in 2019 they made guest appearances at Carnegie Hall New York, among others. In January 2020 the recording of Strauss' *Four Last Songs* under the baton of Mariss Jansons was released.

In addition, Diana Damrau made her debut in title role in *Maria Stuarda* at the Opernhaus Zurich and she performed in the title role in a new production of *La Traviata* at the Metropolitan Opera, sang the role of Ophélie at the Gran Teatre del Liceu and at the Deutsche Oper Berlin in *Hamlet*.

In the current concert season Diana Damrau performed *the New Year's Eve concerts together with the Berliner Philharmoniker* under the baton of Kirill Petrenko.

Further on, she is going to perform recitals with Sir Antonio Pappano and returns to the Scala di Milano in *Romeo et Juliette*, the Bavarian State Opera in *I Masnadieri* and the MET in *Maria Stuarda*.

Diana Damrau is Kammersängerin of the Bavarian State Opera (2007) and holder of the Bavarian Maximilian Order for Science and Art (2010).

General Management: Concerts, Tours & Media Diana Damrau: CCM Classic Concerts Management www.ccm-international.de
www.diana-damrau.com

Diana Damrau records exclusively for Erato/Warner Classics