



DIANA DAMRAU
Soprano

Soprano Diana Damrau has been performing on the world's leading opera and concert stages for two decades.

Her vast repertoire spans title roles in *Anna Bolena* (Zurich Opera House, Vienna State Opera), *I Masnadieri*, *Capriccio* (Bavarian State Opera), *Roméo et Juliette* (La Scala, Metropolitan Opera), *Lucia di Lammermoor* (La Scala, Bavarian State Opera, Metropolitan Opera, Royal Opera House), *Manon* (Vienna State Opera, Metropolitan Opera) and *La Traviata* (La Scala, Metropolitan Opera, Royal Opera House, Opéra National de Paris and Bavarian State Opera) as well as Queen of the Night in *Die Zauberflöte* (Metropolitan Opera, Salzburg Festival, Vienna State Opera, Royal Opera House, Bavarian State Opera). In 2025 she made her acclaimed debut as Marschallin in *Der Rosenkavalier* at the State Opera Berlin and was celebrated in this role in a new production at Zurich Opera House. At the turn of the year 2026/27, she will appear also at the Zurich Opera House as Hanna Glawari in *Die Lustige Witwe*. Further highlights in Diana Damrau's opera calendar include a concert version of *Der Rosenkavalier* with the Orchestre Métropolitain under Yannick Nézet-Séguin in January 2027 in Montréal/Canada as well as a new production of Humperdinck's *Die KönigsKinder* under Christian Thielemann in the role of the Gänsemagd at the State Opera Berlin in May 2027.

The Metropolitan Opera has been a house in which the soprano has performed her signature roles, been broadcast in HD to cinemas globally and made seven role debuts since her own debut there as Zerbinetta in 2005. Highlights have included new productions of *Rigoletto* (Gilda), *Il Barbiere di Siviglia* (Rosina), *Le Comte Ory* (Adèle) and *Les pêcheurs des perles* (Leïla), as well as title roles in *La Traviata*, *Manon*, *La Sonnambula*, *La Fille du Régiment* and *Roméo et Juliette*. She was also the first singer in Metropolitan Opera history to perform the roles of Pamina and Queen of the Night in different performances of the same run of Mozart's *Die Zauberflöte*.

Much in demand on the concert and recital circuit, Diana Damrau has held residencies in major cities in Europe such as the Barbican Centre in London and performed with the Vienna Philharmonic and Riccardo Muti, the Berlin Philharmonic and Kirill Petrenko, as well as with the Los Angeles Philharmonic and Gustavo Dudamel.

Recording exclusively for Warner / Erato, Diana Damrau made her recording debut with *Arie di Bravura* – a collection of Mozart and Salieri arias. Subsequent solo releases were awarded the ECHO and the OPUS Klassik prize amongst others. Furthermore, Damrau features on various complete opera recordings on both CD and DVD. Her current album *Operette – Wien, Berlin, Paris* focuses on operetta with passionate arias as well as duets with Jonas Kaufmann. She performed Strauss' *Vier letzte Lieder* at Carnegie Hall with the Bavarian Radio Symphony Orchestra under Mariss Jansons, and the recording was released in 2020. In October 2026 she will be interpreting this work with Christian Thielemann and the Staatskapelle Berlin at the State Opera Berlin and the Philharmonie Berlin.

Diana Damrau has established herself as one of today's most sought-after interpreters of song, regularly performing at most worldwide renowned venues. She enjoys a close artistic partnership with pianist Helmut Deutsch, harpist Xavier de Maistre and Sir Antonio Pappano. In June 2027 she starts her recital tour with Helmut Deutsch, which leads her to Europe's most prestigious Opera Houses and concert hall e.g. the Palais Garnier of the Opéra National de Paris, the Bavarian State Opera as well as La Scala di Milano.

In 2027 she will present her new Opera Gala program "Desire" together with the Deutsche Staatsphilharmonie Rheinland-Pfalz and the conductor Pavel Baleff at the Elbphilharmonie Hamburg, the Philharmonie Essen and the Festspielhaus Baden-Baden among others.

Diana Damrau is Kammersängerin of the Bavarian State Opera (2007) and holder of the Bavarian Maximilian Order for Science and Art (2010). She is a recipient of the Order of Merit of the Federal Republic of Germany (2021). She has also been selected Singer of the Year (Opernwelt, International Opera Award London, Opera News, Gramophone Editor's Choice) and since 2020 an asteroid bears her name.

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