



**DIANA DAMRAU**  
**Soprano**

Soprano Diana Damrau has been performing on the world's leading opera and concert stages for two decades.

Her vast repertoire spans title roles in *Anna Bolena* (Zurich Opera House, Vienna State Opera), *I Masnadieri*, *Capriccio* (Bavarian State Opera), *Roméo et Juliette* (La Scala, Metropolitan Opera), *Lucia di Lammermoor* (La Scala, Bavarian State Opera, Metropolitan Opera, Royal Opera House), *Manon* (Vienna State Opera, Metropolitan Opera) and *La Traviata* (La Scala, Metropolitan Opera, Royal Opera House, Opéra National de Paris and Bavarian State Opera) as well as Queen of the Night in *Die Zauberflöte* (Metropolitan Opera, Salzburg Festival, Vienna State Opera, Royal Opera House, Bavarian State Opera). In January 2025 she made her acclaimed debut as Marschallin in *Der Rosenkavalier* at the State Opera Berlin. In Autumn 2025 she was celebrated in this role in a new production at Zurich Opera House. At the turn of the year 2025/26, she has appeared as Rosalinde in *Die Fledermaus* at Vienna State Opera and Bavarian State Opera in Munich. Further highlights in Diana Damrau's opera calendar include the title role in Richard Strauss' *Arabella* at Zurich Opera House in April 2026 and the Contessa di Almaviva in *Le Nozze di Figaro* at the Bavarian State Opera Munich in May 2026.

The Metropolitan Opera has been a house in which the soprano has performed her signature roles, been broadcast in HD to cinemas globally and made seven role debuts since her own debut there as Zerbinetta in 2005. Highlights have included new productions of *Rigoletto* (Gilda), *Il Barbiere di Siviglia* (Rosina), *Le Comte Ory* (Adèle) and *Les pêcheurs de perles* (Leïla), as well as title roles in *La Traviata*, *Manon*, *La Sonnambula*, *La Fille du Régiment* and *Roméo et Juliette*. She was also the first singer in Metropolitan Opera history to perform the roles of Pamina and Queen of the Night in different performances of the same run of Mozart's *Die Zauberflöte*.

The soprano has also performed contemporary works for the opera stage in roles written especially for her, most notably as the title role in Iain Bell's operatic adaptation of Hogarth's *A Harlot's Progress* (Theater an der Wien, 2013) and main roles in Lorin Maazel's *1984* (Royal Opera House, 2005).

Diana Damrau has established herself as one of today's most sought-after interpreters of song, regularly performing at most worldwide renowned venues. She enjoys a close artistic partnership with pianist Helmut Deutsch, harpist Xavier de Maistre and Sir Antonio Pappano.

Recording exclusively for Warner / Erato, Diana Damrau made her recording debut with *Arie di Bravura* – a collection of Mozart and Salieri arias. Subsequent solo releases were awarded the ECHO and the OPUS Klassik prize amongst others. She performed Strauss' *Vier letzte Lieder* at Carnegie Hall with the Bavarian Radio Symphony Orchestra under Mariss Jansons, and the recording was released in 2020. Furthermore, Damrau features on various complete opera recordings on both CD and DVD. Her current album *Operette – Wien, Berlin, Paris* focuses on operetta with passionate arias as well as duets with Jonas Kaufmann.

Much in demand on the concert and recital circuit, Diana Damrau has held residencies in major cities in Europe such as the Barbican Centre in London and performed recently with the Berlin Philharmonic and Kirill Petrenko, with the Los Angeles Philharmonic and Gustavo Dudamel as well as with the Staatskapelle Berlin and Christian Thielemann.

In spring and summer 2025, she presented her third successful recital tour together with tenor Jonas Kaufmann and pianist Helmut Deutsch in Europe's most prestigious concert halls, as well as at the Festival d'Aix-en-Provence and the Salzburg Festival, among others.

Diana Damrau is Kammersängerin of the Bavarian State Opera (2007) and holder of the Bavarian Maximilian Order for Science and Art (2010). She is a recipient of the Order of Merit of the Federal Republic of Germany (2021). She has also been selected Singer of the Year (Opernwelt, International Opera Award London, Opera News, Gramophone Editor's Choice) and since 2020 an asteroid bears her name.

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