



DIANA DAMRAU
Soprano

Soprano Diana Damrau has been performing on the world's leading opera and concert stages for two decades. Her vast repertoire spans title roles in *Anna Bolena* (Opera House Zurich, Vienna State Opera), *I Masnadieri*, *Capriccio* (Bavarian State Opera), *Roméo et Juliette* (La Scala, Metropolitan Opera), *Lucia di Lammermoor* (La Scala, Bavarian State Opera, Metropolitan Opera, Royal Opera House), *Manon* (Vienna State Opera, Metropolitan Opera) and *La Traviata* (La Scala, Metropolitan Opera, Royal Opera House, Opéra National de Paris and Bavarian State Opera) as well as Queen of the Night in *Die Zauberflöte* (Metropolitan Opera, Salzburg Festival, Vienna State Opera, Royal Opera House, Bavarian State Opera). She made her acclaimed debut as Rosalinde in *Die Fledermaus* at the Bavarian State Opera in December 2023.

The Metropolitan Opera has been a house in which the soprano has performed her signature roles, been broadcast in HD to cinemas globally and made seven role debuts since her own debut there as Zerbinetta in 2005. Highlights have included new productions of *Rigoletto* (Gilda), *Il Barbiere di Siviglia* (Rosina), *Le Comte Ory* (Adèle) and *Les pêcheurs de perles* (Leïla), as well as title roles in *La Traviata*, *Manon*, *La Sonnambula*, *La Fille du Régiment* and *Roméo et Juliette*. She was also the first singer in Metropolitan Opera history to perform the roles of Pamina and Queen of the Night in different performances of the same run of Mozart's *Die Zauberflöte*.

The soprano has also performed contemporary works for the opera stage in roles written especially for her, most notably as the title role in Iain Bell's operatic adaptation of Hogarth's *A Harlot's Progress* (Theater an der Wien, 2013) and main roles in Lorin Maazel's *1984* (Royal Opera House, 2005).

Diana Damrau has established herself as one of today's most sought-after interpreters of song, regularly performing at most worldwide renowned venues. She enjoys a close artistic partnership with pianist Helmut Deutsch, harpist Xavier de Maistre and Sir Antonio Pappano.

Recording exclusively for Warner / Erato, Diana Damrau made her recording debut with *Arie di Bravura* – a collection of Mozart and Salieri arias. Subsequent solo releases were awarded the ECHO and the OPUS Klassik prize amongst others. She performed Strauss' *Vier letzte Lieder* at Carnegie Hall with the Bavarian Radio Symphony Orchestra under Mariss Jansons, and the recording was released in 2020. Furthermore, Damrau features on various complete opera recordings on both CD and DVD.

Much in demand on the concert and recital circuit, Diana Damrau has held residencies in major cities in Europe such as the Barbican Centre in London, toured extensively in South America and Asia and performed the New Year's Eve concerts with the Berliner Philharmoniker under Kirill Petrenko. Recently at the Easter Festival in Baden-Baden, she continued her collaboration with the Berliner Philharmoniker presenting Richard Strauss *Vier letzte Lieder*.

After having performed Hugo Wolf's *Italienisches Liederbuch* in the most renowned concert halls in Europe alongside tenor Jonas Kaufmann and pianist Helmut Deutsch, the artists toured again in March and April of 2022 with love songs by Robert Schumann and Johannes Brahms.

In the 2023/24 season Diana Damrau will present recitals with Helmut Deutsch at the Musikverein Wien, the Bozar Brussels and the Carnegie Hall New York among others. In December 2023 her new album with arias and duets from the Operetta repertoire together with Jonas Kaufmann has been released. In spring 2024 she will tour this programme in Europe and South America.

Diana Damrau is Kammersängerin of the Bavarian State Opera (2007) and holder of the Bavarian Maximilian Order for Science and Art (2010). She is a recipient of the Order of Merit of the Federal Republic of Germany (2021). She has also been selected Singer of the Year (Opernwelt, International Opera Award London, Opera News, Gramophone Editor's Choice) and since 2020 an asteroid bears her name.

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