



Antonello Manacorda Conductor

An Italian with a strong affinity for the German repertoire. A "natural melodist" (*Der Tagesspiegel*), who excels at transferring the intricacy of his stylistically informed interpretations to the big orchestral apparatus. More, a true artist merging sheer creative force with a highly collaborative performance style. Antonello Manacorda's versatility as a conductor is rooted in the richness of his musical and cultural background: born into an French-Italian family in Turin, educated in Amsterdam and a longtime Berlin resident, Manacorda was a founding member and longstanding concert master of the Claudio Abbado – initiated Mahler Chamber Orchestra before studying under legendary Finnish conductor Jorma Panula. Today Antonello Manacorda is performing at both the world's most renowned opera houses as well as at the helm of globally renowned symphony orchestras. At the heart of his work is the Kammerakademie Potsdam – an ensemble he has shaped as its Artistic Director since 2010 and produced a series of award-winning recordings with since.

In the 2023/24 season opera productions will take Antonello Manacorda to the Vienna State Opera (*La traviata*), the Teatro La Fenice (*The Tales of Hoffmann*), the Royal Opera House Covent Garden (*Carmen*) and to the Stuttgart State Opera (*Il trovatore*).

Highlights of his symphonic calendar in the 2023/24 season include guest appearances with the Sächsische Staatskapelle Dresden, the Frankfurter Opern- und Museumsorchester, the Helsinki Philharmonic Orchestra, the Gewandhausorchester Leipzig and the SWR Symphony Orchestra, among others.

Highlights of past seasons have included collaborations with the Bavarian Radio Symphony Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Berlin Philharmonic and the Royal Stockholm Philharmonic Orchestra, among others. His debuts at the Metropolitan Opera in New York (*Le Nozze di Figaro*), a new production of Dmitri Tcherniakov's *Der Freischütz* at the Bavarian State Opera and his debut at the Semperoper Dresden – also with *Der Freischütz* – were great successes.

With the Kammerakademie Potsdam Antonello Manacorda has recorded both a Mendelssohn cycle and a Schubert cycle for Sony Classical – to highest praise by the press. For their recording of all the Schubert symphonies the ensemble has been awarded the 2015 ECHO Klassik in the category "Orchestra of the Year". In October 2022, Antonello Manacorda and the Kammerakademie Potsdam were awarded the OPUS KLASSIK in that same category for their recording of the last Mozart Symphonies – again for Sony Classical. In the same month the ensemble's latest recording with Antonello Manacorda was released – Ludwig van Beethoven's symphonies No. 1, 2 and 7 – marking the beginning of a complete recording of all of Beethoven's symphonies, which have long played a central role in the concerts of the Kammerakademie Potsdam.

**Exclusive Worldwide Management:
Kristin Schuster, Classic Concerts Management GmbH**

[Revised 5 July 2023. Please disregard any pre-existing biographical information. Thank you.]