



Antonello Manacorda Conductor

An Italian with a strong affinity for the German repertoire. A "natural melodist" (*Der Tagesspiegel*), who excels at transferring the intricacy of his stylistically informed interpretations to the big orchestral apparatus. More, a true artist merging sheer creative force with a highly collaborative performance style. Antonello Manacorda's versatility as a conductor is rooted in the richness of his musical and cultural background: born into an French-Italian family in Turin, educated in Amsterdam and a longtime Berlin resident, Manacorda was a founding member and longstanding concert master of the Claudio Abbado – initiated Mahler Chamber Orchestra before studying under legendary Finnish conductor Jorma Panula. Today Antonello Manacorda is performing at both the world's most renowned opera houses as well as at the helm of globally renowned symphony orchestras. At the heart of his work is the Kammerakademie Potsdam – an ensemble he has shaped as its Artistic Director since 2010 and produced a series of award-winning recordings with since.

In the 2022/23 season opera productions will take Antonello Manacorda to the Opéra national de Paris (*The Magic Flute*), the Berlin State Opera (*Jenůfa*), the Vienna State Opera (*Don Giovanni* and *Madame Butterfly*) and to the Semper Opera House Dresden (*Der Freischütz*).

Highlights of his symphonic calendar in the 2022/23 season include guest appearances with the Rundfunk-Sinfonieorchester Berlin, the Bamberg Symphony, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Bavarian Radio Symphony, the Vienna Symphony Orchestra and the Orquesta Sinfónica de Galicia.

In the past seasons, Antonello Manacorda has enjoyed success among others with debuts with the Berlin Philharmonic, the Sächsische Staatskapelle Dresden and the Royal Stockholm Philharmonic Orchestra as well as with his debut at the Metropolitan Opera in New York (*Le nozze di Figaro*) and a new production of Dmitri Tcherniakov's *Der Freischütz* at the Bavarian State Opera.

With the Kammerakademie Potsdam Antonello Manacorda has recorded both a Mendelssohn cycle and a Schubert cycle for Sony Classical - to highest praise by the press. For their recording of all the Schubert symphonies the ensemble has been awarded the 2015 ECHO Klassik in the category "Orchestra of the Year". In October 2022, Antonello Manacorda and the Kammerakademie Potsdam were awarded the OPUS KLASSIK in that same category for their recording of the last Mozart Symphonies – again for Sony Classical.

**Exclusive Worldwide Management:
Kristin Schuster, Classic Concerts Management GmbH**

[Revised 11 October 2022. Please disregard any pre-existing biographical information. Thank you.]