



Antonello Manacorda Conductor

An Italian with a strong affinity for the German repertoire. A "natural melodist" (Der Tagesspiegel), who excels at transferring the intricacy of his stylistically informed interpretations to the big orchestral apparatus. More, a true artist merging sheer creative force with a highly collaborative performance style. Antonello Manacorda's versatility as a conductor is rooted in the richness of his musical and cultural background: born into an French-Italian family in Turin, educated in Amsterdam and a longtime Berlin resident, Manacorda was a founding member and longstanding concert master of the Claudio Abbado – initiated Mahler Chamber Orchestra before studying under legendary Finnish conductor Jorma Panula. Today Antonello Manacorda is performing at both the world's most renowned opera houses as well as at the helm of globally renowned symphony orchestras. At the heart of his work is the Kammerakademie Potsdam – an ensemble he has shaped as its Artistic Director since 2010 and produced a series of award-winning recordings with since.

In the 2020/21 season, Antonello Manacorda follows re-invitations to the Vienna State Opera ("The Abduction from the Seraglio") and with a new production of Dmitri Tcherniakov's "Der Freischütz" to the Bavarian State Opera, where he will also conduct productions of "Così fan tutte" and "The Magic Flute" in the 2020/21 season.

Highlights of his symphonic calendar in the 2020/21 season include guest appearances with the Sächsische Staatskapelle Dresden, the Royal Stockholm Philharmonic, the Vienna Symphony Orchestra, the NDR Radiophilharmonie, the Rundfunk-Sinfonieorchester Berlin, the SWR Symphony Orchestra and the Boulez Ensemble. On tour with the Kammerakademie Potsdam and the soloist Christian Tetzlaff Antonello Manacorda will perform amongst others at the Alte Oper Frankfurt, the Kölner Philharmonie, the Philharmonie Berlin, the NDR Sendesaal and the Elbphilharmonie.

Last season Antonello Manacorda debuted with "Le nozze di Figaro" at the Metropolitan Opera New York. Guest appearances have taken him amongst others to the Helsinki Philharmonic Orchestra, the Deutsche Symphonie-Orchester Berlin and the NDR Elbphilharmonie Orchestra.

With the Kammerakademie Potsdam, Antonello Manacorda has recorded both a Mendelssohn cycle and a Schubert cycle for Sony, that have received highest praise by the press. The recording was awarded the 2015 ECHO Klassik in the category "Best Orchestra of the Year". With the Het Gelders Orkest Antonello Manacorda has recorded for Challenge Records pieces by Ravel and Debussy as well as pieces by Berlioz and Mahler with the Swedish soprano Lisa Larsson.