



Antonello Manacorda Conductor

An Italian with a strong affinity for the German repertoire. A "natural melodist" (Der Tagesspiegel), who excels at transferring the intricacy of his stylistically informed interpretations to the big orchestral apparatus. More, a true artist merging sheer creative force with a highly collaborative performance style. Antonello Manacorda's versatility as a conductor is rooted in the richness of his musical and cultural background: born into an French-Italian family in Turin, educated in Amsterdam and a longtime Berlin resident, Manacorda was a founding member and longstanding concert master of the Claudio Abbado – initiated Mahler Chamber Orchestra before studying under legendary Finnish conductor Jorma Panula. Today Antonello Manacorda is performing at both the world's most renowned opera houses as well as at the helm of globally renowned symphony orchestras. At the heart of his work is the Kammerakademie Potsdam – an ensemble he has shaped as its Artistic Director since 2010 and produced a series of award-winning recordings with since.

In the 2019/20 season Antonello Manacorda makes his debuts at the Metropolitan Opera New York ("Le nozze di Figaro") and at the Opéra national de Paris ("Così fan tutte"). He has been re-invited to the Bavarian State Opera ("Alceste") and to the Théâtre de la Monnaie in Brussels with a new production of the three Da-Ponte operas.

Highlights of his symphonic calendar in the 2019/20 season include guest appearances with the Helsinki Philharmonic Orchestra, the Danish National Symphony Orchestra, the SWR Symphony Orchestra and the Orchestra dell'Accademia Nazionale di Santa Cecilia. With the Kammerakademie Potsdam Antonello Manacorda presents the late Mozart symphonies at the Pierre Boulez Saal in Berlin. Last season he performed with the ensemble a cycle of the four symphonies by Johannes Brahms in Potsdam. Already in February 2014, Antonello Manacorda conducted a critically acclaimed cycle of Beethoven's symphonies in Potsdam on four consecutive days. On tour with the Kammerakademie Potsdam he will perform amongst others at the Alte Oper Frankfurt, the Philharmonie Berlin and the Elbphilharmonie in the 2019/20 season.

Last season Antonello Manacorda conducted new productions at Amsterdam's De Nationale Opera ("Die Zauberflöte"), at the Théâtre de la Monnaie in Brussels ("Die Zauberflöte") and at the Bavarian State Opera ("Alceste") and debuted with "La Traviata" at the Royal Opera House Covent Garden in London. Guest appearances have taken him to the Rotterdam Philharmonic Orchestra, the Rundfunk-Sinfonieorchester Berlin, the NDR Elbphilharmonie Orchestra and the Vienna Symphony Orchestra. Antonello Manacorda retired from his position as chief conductor of the Dutch Het Gelders Orchestra in the 2018/19 season.

With the Kammerakademie Potsdam, Antonello Manacorda has recorded both a Mendelssohn cycle and a Schubert cycle for Sony, that have received highest praise by the press. The recording was awarded the 2015 ECHO Klassik in the category "Best Orchestra of the Year". With the Het Gelders Orkest Antonello Manacorda has recorded for Challenge Records pieces by Ravel and Debussy as well as pieces by Berlioz and Mahler with the Swedish soprano Lisa Larsson.