



THE SHINING STAR IN THE “BRASS-WORLD”

THE ENSEMBLE CLASSIQUE

The ENSEMBLE CLASSIQUE, founded in 1986 in the cultural center of Bad Wörishofen is the shining star in the “brass world”.

Since the grand début at the Schleswig-Holstein Music Festival in 1989 the rapid rise of the young artists could not be stopped. The unique homogenous sound, the technical brilliance as well as the superb musical feeling have made the ENSEMBLE CLASSIQUE one of today’s internationally reputed, well known and most popular brass ensembles. Exclusive productions with SONY CLASSICAL and UNIVERSAL CLASSICS emphasize these artists’ outstanding position in the music world.

What are the reasons for this extraordinary success? One reason is the sheer top quality performed by the musicians both as soloists and as ensemble. The other reason is their versatile repertoire ranging from Renaissance to Modern, thus including classical music as well as jazz.

Further reasons for the ENSEMBLE CLASSIQUE’S musical splendor can be found in its musical leader, Winfried Roch who both as arranger and composer gives the ensemble a distinctive and exclusive character. Among his most reputed compositions are the opening fanfare for the Schleswig-Holstein Music Festival commissioned by Professor Justus Frantz as well as the magic signature tune for David Copperfield. As musical ambassadors for Rotary International Winfried Roch composed the “Fanfare Rotary International” dedicated to the Rotarian world president Paulo V.C. Costa for his endeavors to protect the threatened rain forests. The first performance of this fanfare took place in Mexiko City in 1991.

For the year 2000 Winfried Roch composed the “Unesco Hymn – Fanfare of the Nations”, the official hymn of peace for UNESCO, a unique composition promoting international unity. With this fanfare the ENSEMBLE CLASSIQUE opened its “Memory of the World Concert” at the Konzerthaus Berlin on 12 January 2003 where Ludwig van Beethoven’s 9th Symphony was adopted into UNESCO’s world cultural heritage.

Great concert tours led the ensemble to the world’s most distinguished musical centers in Germany, Switzerland, Austria, France, Italy, Spain, The Benelux countries, Mexico, North and South America and Japan.

During their concerts at famous music festivals e. g. the Schleswig-Holstein Music Festival, the Salzburg International Festival Summer or at numerous open-air, castle and church concerts, television broadcasts or other musical settings, these artists are convincing with their brilliant stylistic sense and distinctive musical presence.

Wherever the ENSEMBLE CLASSIQUE appears, it is admired and celebrated enthusiastically by music lovers of all ages. In accordance with Leonhard Bernstein's quotation "Let's make music as friends", the ensemble has an irresistible attraction for its audience. The audience loves those musicians the most who do not play for themselves but for the people who listen to their music. This exactly is the reason for the special magic surrounding the brass sextet ENSEMBLE CLASSIQUE creates when entering the stage.

CLASSIC CONCERTS MANAGEMENT
Mühlenstraße 22
D-86842 Türkheim
Telefon 08245/960960 • Telefax 08245/960980
E-Mail: info@ccm-international.de