



CLASSIC CONCERTS  
MANAGEMENT

**Daedalus Quartet  
String Quartet**

**Min-Young Kim – Violin  
Matilda Kaul – Violin  
Jessica Thompson – Viola  
Thomas Kraines – Cello**

*„One of the finest young groups to emerge in our current golden age of American string quartets.“ (The New Yorker)*

The Daedalus Quartet, named after the fabled Greek inventor, artist and builder, from whom it is said to have invented the sculpture and the maze. Above all, Daedalus is known for flying into the freedom by self-built wings. The Daedalus Quartet was launched to life in the summer of 2000. Just one year later, it won the first prize of the International String Quartet Competition in Banff in Canada and has established itself in a short time to one of the most distinguished string quartets of the United States.

The Carnegie Hall in New York nominated the Daedalus Quartet for the series "Rising Stars" of the European Concert Hall Organization (ECHO). Linked to this were in the 2004/05 season performances at the Concertgebouw in Amsterdam, the Megaron in Athens, at the Festspielhaus in Baden-Baden, in the Birmingham Symphony Hall, at the Palais des Beaux Arts in Brussels, at the Philharmonie of Cologne, at the Cité de la Musique in Paris, the Salzburg Mozarteum and the Vienna Musikverein as well as in the Weill Recital Hall of the Carnegie Hall. A commitment to Zankel Hall at Carnegie Hall followed.

For the concert seasons 2005/06 and 2006/07, the Chamber Music Society of Lincoln Center in New York proclaimed the Daedalus Quartet for string quartet of the Chamber Music Society Two. This award brought many concerts at the Lincoln Center about as well as the participation in educational programs of the Chamber Music Society. In addition, in the season 2005/06 the ensemble was "Quartet in Residence" at the Columbia University in New York.

In the United States the Daedalus Quartet was among others hosted by the Library of Congress in Washington, DC, in the series Great Performers at Lincoln Center, in Houston Friends of Music at Stanford Lively Arts, at the La Jolla Music Society in San Diego, at the Corcoran Gallery in Washington, DC, at the Gardner Museum in Boston and at the University of Washington in Seattle. Together with the Saint Paul Chamber Orchestra in Minnesota they played Erwin Schulhoff's Concerto for String Quartet. Made famous by the success in the competition in Banff, the ensemble has performed throughout Canada, including major concert series in Montreal, Toronto, Calgary, Winnipeg and Vancouver. The Daedalus Quartet was even invited to Japan.

Among the engagements at festivals the Mostly Mozart Festival at Lincoln Center is to mention, the Caramoor Center for Music and the Arts where the Daedalus Quartet was the "Ernst Stiefel Quartet in Residence", the Bard Music Festival, the Skaneateles Festival (all in the state New York) as well as Music Mountain in Connecticut.

In addition, the Daedalus Quartet was represented at the Haydn Festival of the Lincoln International Chamber Music Festival in the UK and at a festival in honor of Elliott Carter, which was organized by the St. Paul Chamber Orchestra and the University of Minnesota.

CLASSIC CONCERTS MANAGEMENT GmbH  
Muehlenstraße 22  
D-86842 Tuerkheim  
Telefon 08245/960960 • Telefax 08245/960980  
E-Mail: info@ccm-international.de  
Internet: www.ccm-international.de  
Managing Director: Winfried Roch

In the season of 2013/2014, the Daedalus Quartet intensified the cooperation with artistic valuable projects with the Cleveland Chamber Music Society, the Philadelphia Chamber Society and the Raleigh Chamber Music Society, it performed at the "Market Square Concerts" in Harrisburg/Pennsylvania, at the Maverick Concerts in New York and at the Festival Internacional de Música de Cámara de San Miguel de Allende in Mexico.

Recently, the Daedalus Quartet inspired audiences in South Korea and in major concert halls in China.

The ensemble becomes a talking point by its interpretations of contemporary music, including works by Elliott Carter, George Perle, György Kurtág and György Ligeti. A notable première was David Horne's Flight from the Labyrinth, which had given the Caramoor Festival commissioned. In 2013 the first part of the quartets by George Perle was published

This recording was excellently reviewed by the San Francisco Chronicle: "Played with eloquence and ardor". In the season of 2015/2016, the Daedalus Quartet presents the premiere of a work for string quartet and clarinet, composed by Vivian Fung. The clarinetist is the renowned artist Romie de Guise-Langlois.

The Daedalus Quartet collaborates with Bridge Records.

The Quartet members know each other since their studies at prestigious music colleges as, among others, the Juilliard School, the Cleveland Institute or the Harvard University.