



Vienna Symphony Orchestra

Currently Music Director of both the Opéra national de Paris and the Wiener Symphoniker Philippe Jordan has established himself as one of the most gifted and exciting conductors of his generation.

His career began in 1994-95 as Kapellmeister of the Ulm Stadttheater. From 1998-2001, he was assistant to Daniel Barenboim at the Deutsche Staatsoper Unter den Linden in Berlin. From 2001-2004, he held the position of Chief Conductor of the Graz Opera and Graz Philharmonic Orchestra. In this period he made his debut at several prestigious international Opera houses and festivals, the Houston Grand Opera, the Glyndebourne Festival, the Aix-en-Provence Festival, the Metropolitan Opera New York, the Royal Opera House Covent Garden, the Teatro alla Scala, the Bayerische Staatsoper Munich, the Salzburger Festspiele (*Così fan tutte*), the Wiener Staatsoper, the Festspielhaus Baden-Baden (*Tannhäuser*), the Zurich Opera and the Bayreuth Festival (*Parsifal*). From 2006-2010, he was *Principal Guest Conductor* of the Berlin Staatsoper Unter den Linden.

Philippe Jordan's orchestral engagements have included the Berlin Philharmonic, the Vienna Philharmonic, Berlin Staatskapelle, Vienna RSO, Orchestre Philharmonique de Radio France, Philharmonia Orchestra London, Accademia Nazionale di Santa Cecilia, Orchestre de la Suisse Romande, Tonhalle Zurich, Chamber Orchestra of Europe, Mahler Chamber Orchestra, Gustav Mahler Youth Orchestra, NDR/Hamburg Symphony, DSO Berlin, Mozarteum Orchestra Salzburg, Rotterdam Philharmonic Orchestra and the Münchner Philharmoniker. In North America, he has appeared with the Seattle, St. Louis, Dallas, Detroit, Chicago, Cleveland, Philadelphia, Washington, Minnesota, Montreal, New York and San Francisco Orchestras.

With the Wiener Symphoniker Philippe Jordan has performed an integral cycle of the complete Schubert Symphonies, Beethoven's piano-concertos combined with the main orchestral works of Béla Bartók and a cycle of Bach's great masses and oratorios. In the season 2016-17 he presented a complete cycle of all Beethoven Symphonies with the orchestra at the Musikverein.

Highlights of the last season in Paris Highlights of the include *Samson e Dalila*, *Les Contes des Hoffmann*, *Lohengrin* and *Così fan tutte*. In 2017-18 season he will conduct *Pelléas et Mélisande*, *Don Carlos* (French original version), *Benvenuto Cellini* and *Parsifal*.

Philippe Jordan has recorded *Carmen* (Glyndebourne Festival), *Werther* (Wiener Staatsoper), *Doktor Faust* (Zurich Opera) and *Salomé* (Covent Garden), *Tannhäuser* (Baden-Baden), *Le Nozze di Figaro* (Paris Opera) and *Pelléas et Mélisande* (Opéra de Paris), which received the "CHOC de l'année" prize for Classica in DVD format. He has also recorded for Naïve the complete Beethoven *Piano Concertos* with François-Frédéric Guy and the Orchestre Philharmonique de Radio France as well as Strauss' *Alpensinfonie* with the Opéra National de Paris Orchestra, which was awarded the "CHOC de l'année - Classica". The *Sacre du Printemps* CD that he also recorded received the "CHOC" prize for the Musical World. Mr. Jordan recently released two albums, one with a recording of the Verdi *Requiem*, the other with symphonic excerpts from Wagner's *Ring*. Both of these were performed with the orchestra of the Opéra National de Paris and were released through the label Erato. His last recording with the orchestra of the Opéra National de Paris, Ravel's *Daphnis and Chloe* and *La Valse* was released in May 2015. With the Wiener Symphoniker he has so far recorded a CD of Tchaikovsky's *Pathétique symphony* (released September 2014) followed by a recording of Schubert's *7th and 8th Symphony* that was released in August 2015. For autumn 2017 the release of the first part of his recordings of Beethoven's complete symphonies is planned.