



Nicolas Testé bass

The French bass Nicolas Testé studied piano, bassoon and music history in Paris before embarking on a career as a singer. He studied at the Opéra National de Paris and Centre de Formation Lyrique. In 1998 he was awarded with the Second Prize at the “Voix Nouvelles” competition.

Nicolas Testé regularly performs in many renowned opera houses such as the Metropolitan Opera New York, Staatsoper Munich, Los Angeles Opera, San Francisco Opera, Deutsche Oper Berlin, Opéra National de Paris, Teatro San Carlo Naples, Grand Théâtre Geneva, Teatro La Fenice as well as at the Glyndebourne Festival and Chorégies d’Orange.

His extensive repertoire comprises title roles in *Iphigénie en Aulide* (Agamemnon), *Roméo et Juliette* (Frère Laurent), *Manon* (Des Grieux), *Hamlet* (Claudius), *Il Trovatore* (Ferrando), *The Magic Flute* (Sarastro), *Castor and Pollux* (Jupiter), *Faust* (Mephisto), *The Tales of Hoffmann* (The Four Villains) and *The Barber of Seville* (Basilio).

In the season 2016/2017 he performed at the Bayerische Staatsoper in *La Bohème* (Colline) at the Metropolitan Opera in *Carmen* (Zuniga), at the Opéra de Paris in *Samson and Dalila* (Abimelech) as well as at the Los Angeles Opera in the role of the Four Villains in *The Tales of Hoffmann*.

During the season 2017/2018, Nicolas Testé returns to the Staatsoper Munich in the production of *Lucia di Lammermoor* (Raimondo). Furthermore, he will perform at the Opernhaus Zurich in *Maria Stuarda* (Giorgio Talbot) and at the Deutsche Oper Berlin in the same role. Further productions at the Deutsche Oper Berlin include *Faust* (Mephisto) and *La Gioconda* (Alvise Badoero). In January 2018 he performed at the Opéra National de Paris in *The Barber of Seville* (Basilio).

Besides numerous opera productions Nicolas Testé regularly performs with internationally renowned symphony orchestras. In November 2017 he embarked on an Asia Tour together with the renowned soprano Diana Damrau performing opera gala and recital programmes with concerts in Singapore, Shanghai, Tokyo, Seoul, Taipei and Beijing. In the frame of the tour VERDISSIMO he gave concerts in Europe’s major concert halls in May and June 2018.

In October 2018 Nicolas Testé returned to the Opéra Bastille to sing in Meyerbeer’s *Les Huguenots* in the role of the servant Marcel followed by an engagement at the MET performing in *Les Pêcheurs de perles* (Nourabad).

In spring 2019 Nicolas Testé made a celebrated role debut singing the Sarastro in Mozart’s *The Magic Flute* at Paris’ Opéra Bastille as well as a role debut as Claudius in concert version performances of *Hamlet* in Barcelona and at the Deutsche Oper Berlin.