



Marek Janowski
Chief Conductor and Artistic Director of Dresden Philharmonic

Marek Janowski was Artistic Director and Chief Conductor of the Rundfunk-Sinfonieorchester Berlin (RSB) from 2002 to 2015. Previously – to some extent simultaneously – he served, inter alia, as the music director of the Orchestre de la Suisse Romande (2005–2012), the Orchestre Philharmonique de Monte-Carlo (2000–2005) and the Orchestre Philharmonique de Radio France (1984–2000), which he developed into France’s top orchestra. In addition, he headed up the Gürzenich Orchestra in Cologne (1986–1990) and the Dresdner Philharmonie (2001–2003) for a number of years.

Born in Warsaw in 1939, raised and educated in Germany, Marek Janowski’s creative path took him from Aachen, Cologne, Düsseldorf and Hamburg as general music director to Freiburg i. Br. and Dortmund. Since the late 1970s there is no opera house of international renown where he has not been a regular guest, from the Metropolitan Opera New York to the Bavarian State Opera in Munich, from San Francisco to Hamburg, Vienna and Paris.

On the concert circuit, on which he has concentrated since the late 1990s, he continues the great German conducting tradition. He ranks worldwide as an outstanding Beethoven, Schumann, Brahms, Bruckner and Strauss conductor, as well as an expert in the French repertoire. His leave-taking from opera was, however, only institutional in nature, not musical –thus, Marek Janowski is considered one of the most knowledgeable conductors for Richard Wagner’s music, now more than ever. With the Rundfunk-Sinfonieorchester Berlin, the Rundfunkchor Berlin and a phalanx of international soloists, he performed the ten operas and music dramas of the Bavarian canon in concert performances in Berlin’s Philharmonic Hall between 2010 and 2013. All the concerts were released by Pentatone on SACD in cooperation with Deutschlandradio.

More than 50 recordings, often winning internationally awards – including several complete opera recordings and complete symphonic cycles – have been contributing for over 35 years to making Marek Janowski’s particular capabilities as a conductor internationally known.

In 2016 and 2017 Marek Janowski returned once again to the opera house, conducting the “Ring” at the Bayreuth Festival. In addition, he was invited by the NHK Symphony (Japan’s most important orchestra) from 2014 to 2017 to conduct concert performances of Wagner’s “Ring” tetralogy in Tokyo. He will also perform Wagner’s “Tristan und Isolde” in the spring of 2020 and his “Parsifal” in 2021 with this orchestra.